

# Gülsüm

(Kurdish, E. Turkey)

Pronunciation: GOOL-soom

Music: Ahmet Lüleci Teaching CD #5.

9/8 meter

Formation: Semi-circle, arms free in W-pos.

Cts

Pattern

INTRODUCTION One time through the melody.

## FIGURE 1

Facing LOD, arms up in open W-pos (hands not joined). Arms move to chest to ct 4 and then back to orig pos.

- 1 Step on R diag R.
- 2 Touch L heel next to R in place.
- 3 Keep wt on R and bounce on it, lifting L.
- 4 Step fwd on L.
- & Hold.

## FIGURE 2A

Arms same as Fig 1.

- 1-2 Hop fwd on R; kick L fwd.
- 3 Hop on R in place, keeping the left in front.
- 4 Leap fwd onto L.
- & Hold.

## FIGURE 2B

Repeat Fig 2A with opp ftwk.

## FIGURE 3A

- 1-2 Facing ctr, hop on R to R (ct 1); kick L to R, turning lower body to R. L arm goes down and makes a circle in 2 cts.
- 3 Hop on R again in place.
- 4 Hop on R in place, facing ctr, arms up in W-pos.
- & Hold.

## FIGURE 3B

Repeat Fig 3A with opp ftwk.

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